## Wizard Foot Relief Expert Here Week of Oct. 25th-30th

At our Broadway & 37th Street Store Dr. W. A. De Lacev, the Wizard Foot Relief Expert, will be in If you suffer foot ailments of any kind Dr. De Lacey will advise you how to overcome them-he will tell you how to obtain quick and lasting relief. This examination is free and places you under no obligation to buy.



Reed Cushion Shoes they

Cushion Shoes now and give.

CUSHION SHOES JOHN ERBERTS SHOE CO.

1372 Broadway, at 37th Street.

ANTIQUES

331/3%off For Cash

Antique

Furniture Tapestries

Needlework ate in effect at both Main Store and Branch, Nothing in reserves An unusual opportunity.

An early call invited. 554 Madison Avenue Branch: 405 Madison Ave.

## HEAD-ACHE

You will enjoy refreshing relief and comfort after an application of

BAUME ANALGÉSIQUE





The "Food . Drink" for All Ages. Quick Lunch at Home, Office, and Fountains. Ask for HORLICK'S. Avoid Imitations & Substitutes

—The Cambridge— 68th Street West Near Central Park
A new frequent apartment hotel, 2 ROOMS OR MORE

Unfurnished on a yearly lease A special feature is the abundance of closet space,

RESTAURANT
Also Doctor saile I tooms, main floor,
Under saine management distel Langdog, sun Av. 2. Sail 21.

E. H. CHATTILON (2).

ma. There is, for instance, an imible scene in which a ma d steats
a room unobserved by the occa
t and hides behind a screen and
r tiptoes out again without being
h by two people. Also an auction
ne in which the Hillerists and the
sublowers are bidding against each
or for a certain piece of property,
when thective, is too truly. Me

other for a certain piece of property, dichough effective, is too tries. Mr. Galsworthy has arranged that the scene shall be played directly toward the audience with bids coming from the interest of the scene shall be played directly toward the audience with bids coming from the interest of the scene shall be played directly toward and the orchestra. All these are maginary except the final one which is bawled out by an actor who sneaks down the nisle just in the nick of time. The characters on the stage identify the various people who are supposed to be taking part in the auction by pointing out over the footlights. We were somewhat abashed when the heroine levelled a finger directly at us and said "There's the big bounder now."

as and said "There's the big bounder now."

In some respects the play marks an novance even over Galsworthy's best Cramatic work. Previously he has been generally more successful with men than with women, but he has drawn the porgeous free spoken, free thinking young Figlish girl and two other sticongly individualized women. The ephortunities Galsworthy has thus afforded are not neglected certainly not by Miss Josephine Victor, who plays the weak member of the Horn-blower household, whose past leads to the defeat of her side. It is a splendidly vivid and live performance, with a very deft shading, when the girl slips from her apparent respectability into her old manuer and then back again. Another line performance is that of Herbert Lomas as the elder Horn-blower. At first we found some difficulty in understanding him on account of the faithfulness with which he reproduces the north of England daject, but at length we got a key to that too. These two players are quite the best of the cast, as well they might be, since their performances are of uncosmi distinction. Something should also be said, however, for the good

distinction. Something should be said, however, for the good of Arthur Bowyer, Lillian Bren-Marsh Allen and an exceeding-resonable young English actress d Joan Maclean.
he Skin Game" is stirring and in-ting and altogether worth your at-h, with or without its moral.

## The Stage Door

At the Globe Theater, in Atlantic City, to-night the Shuberts will present Robert Warwick in "The Dauntless Three." This will be Mr. Warwick's first appearance on the stage in more than five years.

"Lulu," the musical farce which was to have been seen in New York next week, will not come to Brendway until later in the season.

The Theater Guild announces the last formight of "The Treasure," now playing of the Garrick Theater. The final

ping and bitter than it was in Well-Made Play Based on Trials of Newly Married Parts Proves Excellent Hear W. L. GEORGE, the distinguished

Well-Made Play Based on Trials of Newly Married Couples; Acting in All Couples; Acting in All Parls Proves Excellent and two starts with clean hands must take on something of evil and degradation. To be sure, war is not once mentioned in "The Skin Game," which is laid in "a remote country district in England." There are no guns and no marching freeps. The war theme is cuttroly within a sciution of symbolism, and yet it is easily graaped for all the fact that it is not obtruded. We don't see how it can be missed and yet few if any of the English reviewers read such a meaning into the play. To be sure we have no right to take a high and mighty attitude in the matter because we did not have an opportunity to judge whether or not we could get it. Mr. Alexander Woodcott, a dramatic critic, who saw the play in England, explained this theory of a bitter feed between two families its Hollerists and the Hornblower; in a small country village. The Hillerists had he Hornblower, in a small country village. The Hillerists had he horse the days of Elizabeth. The Hornblower is evicting them to build a pottery. Then the fight be instrubed. The play begins when the same estate since the days of Elizabeth. The Hornblower is evicting them to build a pottery. Then the fight be instrubed. The play begins when the same was allowed to the same and olf amily who have lived on the same estate since the days of Elizabeth. The Hornblower is evicting them to build a pottery. Then the fight be instrubed. The play begins when the same was allowed the wine of his soon the Hillerists are able to see and the owner, and the first that the the the play begins when the same and the same and the first that the same cases when the same and the same and the same and the same was allowed to the same estate since the days of the begins from a same and the same

The Skin Game?"
Cuts Well, and
Cuts Two Ways
John Galsworthy Manages to
Slip an Allegory Into His
Exciting Tragi - Cemedy
That Is Produced at Bijou
The Actor's Equity Assection has accomply the Actor of the Management of the Lexington Theoretic Bigous behavior
That Is Produced at Bijou
The Actor's Equity Assection has accomply the Actor of the Management at the Lexington Theoretic Bipout Billion
That Is Produced at Bijou
That Is Produced at the Produced Bijou
That Is Produced Bijou
That Is Produced at the Produced Bijou
That Is Produced at the Produced Bijou
That Is Produced at the Produced Bijou
That Is Produced

English novelist, lecture at Aeolian Hall to-night on "Love and Marriage" if you can-but whether you hear him or not,

# CALIBAN

By W. L. George

Here is what some of the leading critics say of this new novel: THE NATION: "Burning candor . . . magnificently alive.' THE NEW YORK EVENING POST: "More than a novel-a compact revelation of social forces.'

SAN FRANCISCO BULLETIN: "'Caliban' is good; nay more, it is 'the goods.' BALTIMORE NEWS: "An amazing picture of this wonderful age.'

PHILADELPHIA NORTH AMERICAN: "A brilliant revelation. H. L. MENCKEN: "Brilliantly conceived

splendidly painted. The best novel that George has ever done.

Wherever Books Are Sold Est. 1817

A POWERFUL CAR

having to consider the limitations of their cars.

Who wants a car on his mind?

nothing of the steepest hills.

there are any hills."

1920 Broadway

BRADFORD & LOMAS, Incorporated
476 Mendow Street
Waterbury, Conn.
PAWLETF & WILSON, Inc.
540 Fairfield Avenue
Bridgeport, Conn.
CONTINENTAL AVE. GARAGE, Inc.
Queens Boulevard
Forest Hills, 1., 1.

There are people who never go a-driving without

The unusual power of the Standard Eight makes

As one owner put it: "My car doesn't seem to know

Power such as this brings complete ease of mind and

Vestibule Sedan, \$5000 Sedan, \$4800 Sedanette, \$4500 Coupé, \$4500 Touring Car, \$3400 Roadster, \$3400 Chassis, \$3150 Roadster, \$3400
Above prices f. o. b. Butler, Ps.

STANDARD STEEL CAR COMPANY

HEUBLEIN GARAGE CO 39 Gold Street Hartford, Conn.

DIUGUID BROTHERS 1285 Bedford Avenue Brooklyn, N. Y.

a confidence that is the pith of the joy of motoring.

HARPER & BROTHERS

New York City

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE & J. J. SHUBERT CENTURY THEATRE, Park V NEXT MAT. SATURDAY at 2 Most Sensational
Success Eyer Known
In the World
Musical Extravaganza of the Orient.
COMPANY OF 400
Extra Mat. Election Day, Nov. 2—Seats Now.

CENTURY PROMENADE above 62d St. A. Cont. CENTURY MIDNIGHT
REVUE AT ROUNDERS 17:30
Prices \$1, 25, 23
Prices \$1, 25, 25
Dining and Dancing, 6 P. M. to 3 A. M.

WINTER GARDEN NATINEE TO SEE Eddie Cantor and Bert Williams

ENTER MADAME
FULTON MAGNATURE STATES

CASINO Sith and B'way. Evenings at \$ 20. HOREYDEW

Maxine Elliott's THEATRE, BY WAY, BY WAY HELD AUDIENCE BREATHLESS."

SPANISHLOVE

MOROSCOTHE BA

ASTOR THEATRE BWAY 4 7815 LOUIS MANN INCUNWRITTEN CHAPTER

BOOTH THEATRS, 3TH ST. Evgs. \$ 30. HAPPY GOLUCKY PLAYED ONE YEAR IN LONDON AS

ELTINGE Then West 42d St. Ergs. 8 4 REPUBLIC THEA. W. 42d St. Brgs. 8.3 THE LADY PLE LAMP

GARRICK, 65 West 35th St. Fitzroy "THE TREASURE"

**NEW YORK** 

BIJOU Theatre, W. 45th St. Eyes, 8, 20, WILLIAM BRADY. (In Association with Heandean, London), Presents PLAYHOUSE 48 St. E. of By. Et a.

(Personally) ANNA ASCENDS OPPORTUNIT.

48TH ST. The Just E of By Er S Mats. To-day and Sat. 2 FRAZEE West 42d St. Evgs. # 30 Phone 31 Mats. Wed & Sat., 2 15 Bryant. MARGARET ANGLIN

PRINCESS 39th, near R'way, Evgs. 8:30, ERNEST TRUEX"BLUE BONNET

SHUBERT Thea. 44. W. of By Evs 5.3 Matthews West, & Sat., 2.20 GREENWICH VILLAGE

LITTLEOLDNEWYORK

Plymouth\_Mats. TO-DAY

LITTLE THEATRE W 41 M. P. P. L. T. SATURDAY, 120 NORA BAYES THEATRE "THREE LIVE GHOSTS"

39TH ST. WATER WED OF BY BAT 23 The Outrageous Mrs. Palmer

BROADHURST 11 THE WILLIAM HODGE OF HOSE

SELWYN群語

TIMMEY TICKLE M TIMES SQ. THEATRE

POPULAR PRICE MATINEE TO-DAY

FLORENCE REED 'THE MIRAGE" LYRIC

Musical Comedy Sensation!

in fact, 'Kissing Time' has every, thing."-Alan Dale.

44TH ST. THEA. TARE DAILY.

WAY DOWN EAST PRICES TO A STATE MAIN THE LONGACRE MALERINE

**ORCHESTRA** New York WALTER DAMROSCH CONDUCTOR HISTORICAL CYCLE at CARNEGIE HALL 12 Thurs. Atts, and 12 Friday Evgs. 16 SUNDAY AFTERNOON CONCERTS

SOLOISTS:

Fritz Kreisler
Florence Easton
Mischa Levitzki
George Barrere
Harold Bauer
Rene Pollain
E. R. Schmitz
Albert Spulding
Louise Homer
Porey Grainger
Margaret

Brooklyn Academy & Music THIS SUNDAY NIGHT First Entertainment Under B. F. KEITH Management VAN and SCHENCK CONCERT NUMBERS Feature Photo-Plays
MUSICAL NOVELTIES

SPECIAL FEATURES

All Seats Reserved

50c to \$1.00, on Sale at Box Office Any Time PALACC Brysnt 4307.

Brysnt 4307.

Mrs. Traffy, 25c-31 PRICE INSIDE LOUISE GUNNING.
By & 960, 81

PROPERTY OF THE ACC.
TO QUEENS & A JOKER

By & 9ch, Sr "I QUEENS & A JOKER."

B. F. Keith's Stephens & Hollander, Duffy & Main, Eldie Foyer, othat Prices. Prices. PARAMOUNT PICTURES

"The Restless Sex" MALTO "Behold My Wife" Criterion

E way at 440. St

Cont. Noon to 11 20 P. M.

W. L. GEORGE LOVE AND MARRIAGE How to Be Happy Though Married Tickets \$2.00 to 50c at Box Office

Carnegie Ball, To-min (Pri.) Evg. at 8:15
SONG RECITAL
LAURENCE LEONARD COENRAAD V. BOS, Accompaniet.
Mgt. Antonia Sawyer Inc.. Steinway Plane. CARNEGIE HALL

ANITA STEWART

Famous Belasco Successes
EMPIRE B'way & 40th St. Evgs S
Matiness Wed. & Sat. "Call the Doctor"

MATINEE TO-DAY A Sat 2 20 MATINEE TO-DAY AT 2:20.
"Gorreously Funny."—Tribune.
INA CLAIRE "THE GOLD By DIGGERS" Representations of the control of the contro

THE TAVERN

THE TAVERN

THE TAVERN

PUNCH & JUDY POP. MAT. FRI. SEATS \$1 Alan Brooks "WINS" "BECAUSE WORLD OF HELEN"

"Miss Hayes gives an enchanting performance the first tack and stroke in 
zomedy are like that 
of the incomparable Marie Tempest 
go on comparing the 
to Marie Tempest 
until the day comes 
when suddenly we 
find ourselves speak, 
ing of some newcomer 
yes." "N 3 Times" HELEN HAYES

AUSTERDAM NOW WAS SELECTED AUSTERDAM AUSTERDAM A ROAR HOTCHOOK SANDERSON HUNTER "HITCHY - KOO 1920" THEW AMSTERDAM ROOF - NEW ZIEGFELD MIDNIGHT FROLK LART. HICKMAN ORCHESTRA CHANS 3 BIG HITS

FRED STONE "TIP - TOP"

WELCOMESTERANGER THE TAVERN Don't leave N. V. without seeing it. Liberty Fin 15 'The Night Boat' WHEEKS THE TAVERN

THE TAVERN The play you'll never forget.

MANHATTAN

PAVLOWA

AND HER BALLET RUSSE

Fri. Night "Gleene To a Bereft Campfire Girls, will blin Parlows and M.

NING MON. EVE., OCT. 25

THE STORM

1000 SEATS \$1.00 PLAY

CARNEGIE HALL, SAT AFT., OCT. 30

"The seventeen year old Paderew-ski. Beyond question the sensa-tion of the new season."

-Eve. Journal.

"His playing will surely excite much interest among other plan-ists. Technique of the foremost virtuoso order. Arms like trip-hammers, wrists of tempered steel, lingers like mighty springs. He gets massive effects."—Heraid. CARNEGIE HALL, Sat. Aft., Oct. 23, 2:30

GRAHAM MCNAMEE SONG RECITAL. (STEINWAY PIANO) HIPOLITO CARNEGIE HALL WED., OCT. 27, at 8:15

**YVETTE** GUILBERT SCHOOL

SONG RECITAL. (Steinway Plano.) ZIMBALIST DE HORVATH

THEATRE SECOND YEAR

GOOD TIMES "DOO'T MISS IT. GREAT!"

AT THE BID DUCKEY

WELVER HIPPODRONE F. C. HUFF MOTORS CO.

334 Central Ave.
East Orange, N. J.

BRADFORD & LOMAS, Incorporated
400 Crown Street
New Haven, Conn.

FORSYTH & DAVIS MOTOR CAR CO.
113 Green Street
Kingston, N. Y. MORTH WIND'S MALICE'
Hy Mayer's Travel Laugh.
of 12:30 to 11 P. M. Mais. 30:50c. Nights 55:45c.

KREISLER ENTIRE HOUSE SOLD OUT
FOIR OCTOBER 24
Next Recital DEC. 5, Mail Orders now
in Box Office.
Direction C. J. Foley. Steinway Plane

Harriet and The Piper. STRAND ORCHESTRA

"OVER THE CENTRAL THEATRE. St. St. St. St. St. St.

BELASCO West 44th St. Evgs. 8 30 MATINEE TO-DAY AT 2:30. "Theomeoning Fine," Times."

Frances Starr in "ONE"

By Edward Knobled

LYCEUM Theatre, 4 40th St. Evgs. 8 30